



Khalif J. Gillett AEA

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Height: 6' 1

Voice: Bari tenor; F2-D5

THEATRE

<i>A CHRISTMAS CAROL</i>	Fred	Jason Chanos, Dir.	Kansas City Rep
<i>C.J., AN ASPANGLISH PLAY</i>	Oh Me	Ana Maria Campoy, Dir.	Pork Filled Productions
<i>BLACK ARTS MATTER</i>	Performer	Laura Yumi Snell, Dir.	SOHO Shakespeare Co.
<i>BERNHARDT/ HAMLET</i>	Louis	Cynthia Levin, Dir.	Unicorn Theatre
<i>MASTER HAROLD AND THE...</i>	Willie	Gary Heisserer, Dir.	KCAT
<i>WHAT ARE YOU WORTH?</i>	Actor 3	Chip Miller, Dir.	William Inge Festival
<i>SECRET SOLDIERS</i>	Cassell	Jeff Church/ Bree Elrod Dir.	The Coterie
<i>A CHRISTMAS CAROL</i>	Topper	Marissa Wolf, Dir.	Kansas City Rep
<i>DRACULA</i>	Quincy P. Morris	John Renshouse, Dir.	KCAT
<i>MUCH ADO ABOUT NOTHING</i>	Conrade	Sidonie Garrett, Dir.	HASF
<i>FREEDOM SUMMER</i>	Mandla	Ricardo Khan, Dir.	Kansas City Rep
<i>KING LEAR</i>	Edmund	Ryan Artzberger, Dir.	KCAT

THEATRE INTENSIVE

- LAByrinth Theatre Company Intensive Ensemble

EDUCATION/ TRAINING

- UMKC – MFA Acting; UCR – B.A. Theatre, Film and Digital Production
- Acting: Miles Anderson, Luis Carazo, Bella Merlin, Carla Noack, Theodore Swetz, Stephanie Roberts
- Movement: Jason Bohon (Lecoq), Stephanie Roberts (Mask—Commedia and Clown), Scott Stackhouse (Hand-to-hand combat), Jennifer Martin (Period movement)
- Voice/ singing: Scott Stackhouse, Anthony Edwards, Gary Green
- Master Classes: Pat McCorkle and Jeff Dreisbach (Voiceover/ Audition Technique/ the business); Rick Wasserman (Voiceover); Antonio Fava (Commedia)

SKILLS

Click song, Dialects (RP; East London; Northeast Louisiana; Texas), Fine Arts (Painting, drawing, ink, graphic design), Photography, Driver's License, Instruments: Didgeridoo, Juggling, Bike Riding, Lap Percussions